



## Little gallery throwslight on loaded art

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**WHILE** the mid-range art market has seen its share of jitters in the last year, it has also witnessed a new generation of small-scale galleries willing to give the precarious game a crack. The latest is Richmond's modestly named Lowrise Projects, which opens this Friday with a suite of intricate, politically loaded needlework and embroidery sculptures by Adelaide artist Sera Waters, dubbed CavernLight. Fronted by former Karen Woodbury **Gallery** manager Melanie Flynn, the compact warehouse aims to serve as a space for more dynamic and experimental projects, "without the burden of having to fill a large venue". If Waters' works, which offset nanna-kitsch with dark undercurrents of Australian history, are anything to go by, Lowrise may well be onto a winner. [lowriseprojects.com](http://lowriseprojects.com)