

# ARTS &

## IN THE GALLERY

### **AMELIE SCALERCIO: SLOW SWORDS**

YOUNG Melbourne artist Amelie Scalercio's lateral musings on mortality have assumed unusual modes in recent years. Following her impossibly intricate ballpoint pen drawings of volcano eruptions (signifying celebrity deaths), in *Slow Swords* she has applied a similarly wraithlike visage to otherwise inanimate objects. Working with oil on petite plywood boards, she renders tribal masks, ruptured pinatas, potted plants and crumpled, twisted quilts as the embodiment or residue of people, events or relationships past. It's as playful, colourful and sweet as it is tinged with gloom. Scalercio's detailed renders — which sidle along both the realist and the graphic — elevate the humble object as a kind of spiritual vessel. The presence of those lost lingers in unexpected places.

**Thurs to Sat 11am-5pm, until March 10,  
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