

## **IT'S LIKE KILLING TWO BIRDS WITH TWO STONES**

IT'S a good thing the three artists behind this show — Sanja Pahoki, Kiron Robinson and Simon Zoric — are friends, because much of the work in this humorous little exhibition takes defacement as its defining cue.

Covering one of the walls at Lowrise Projects, “collaborative” work *The Alterations* has each artist cheekily disfigure each other's image. A self-portrait by Zoric is given sweaty armpits in one instance; a giant, prosthetic boob lurks ominously in Pahoki's photograph of a towering Icelandic landscape; a white-bearded fellow is crudely superimposed onto Robinson's photograph of a solemn pastoral scene. It all ties into a wider theme of authorship and appropriation. Taking the idea of the internet meme as a starting point, this exhibition questions if and when a work of cultural production can be owned, defined or completed.

**Thurs to Sat noon-5pm, until June 30,  
Lowrise Projects, Level 1, 32 Wangaratta  
Street, Richmond, 0409 237 062,  
lowriseprojects.com**