

# MOVES AND SHAKES

**JANE O'SULLIVAN** ROUNDS UP THE LATEST NEWS FROM THE NATION'S GALLERIES.

The first whispers about New Albion Gallery started circulating at the start of the year. The gallery, which is backed by the owners of auction house Deutscher and Hackett, finally opened in September with a solo exhibition of new work by **Sam Jinks**. At the same time it was announced that New Albion will inherit Sherman Contemporary Art Foundation's space on Goodhope Street in Paddington when that gallery moves to its new home at the College of Fine Art in early 2013.

New Albion's director **Adam Sims** says the conversation with the **Sherman** family, who own the Goodhope Street building, first started when he was looking at renting the former Sherman Galleries space on Hargrave Street in Paddington. "Once the Shermans had learnt of our intentions to start a new gallery the conversation turned to the plans of SCAF moving to COFA and SCAF vacating the Goodhope space at the end of 2012," says Sims. "Everyone knows and loves the Goodhope space, it's a great space, but the timing was a little off. However, we were keen to make it happen." Sims says there was no sense in finding and fitting out a temporary space for 12 months, so the obvious solution was to use the Deutscher and Hackett showrooms in Surry Hills while they waited. For its part, SCAF will morph somewhat when it moves to the art school where it will operate across two gallery spaces, the Sherman Family Gallery and the Waterlow Gallery.

There are rumours of another move too. A spokesperson for Grantpirrie in the inner-city Sydney suburb of Redfern said the gallery was not in a position to make an announcement at this stage but that it was unlikely that Grantpirrie would exist in its present form in the new year.

In Melbourne **Melanie Flynn**, former gallery manager at Karen Woodbury Gallery, opened her own project space in Richmond. Called Lowrise Projects, the gallery will not represent artists per se, but will instead work on an invitational basis with mostly emerging artists. An exhibition of new work by Adelaide textile artist **Sera Waters** kicked things off in September. The first floor warehouse space is a tight fit with only 30 square metres of floor space but Flynn hopes that artists, freed from the burden of having to fill a large space, will respond by being more experimental and innovative. •